

Jesus as Beggar—The Rev. Dr. Lee F. Shafer, Rector

Dear Friends,

One of the many things that has impressed me most during my time here at Calvary is the willingness of folks to jump in and get the job done—whatever job is at hand. There doesn't seem to be the dynamic of folks sitting around and waiting for someone else to step in and do 'the job,' no matter what that job might be. This recently has happened again.

Calvary has been given an opportunity to provide an outward and visible sign to our community of the work we do in feeding the hungry. Following Jesus's words in the Gospel of Matthew, Chapter 25, "when I was hungry you gave me food and when I was thirsty you gave me something to drink," sculptor Timothy Schmalz has crafted a sculpture of Jesus as a hungry beggar. Mr. Schmalz is a gifted artist whose depictions of Jesus as the one on the street are moving to say the least. You may be familiar with the "Homeless Jesus" sculpture that is at St. James Catholic Church on Bardstown Road. If not, I hope you will take a bit of time to go and see it.

Recently Don Mucci, a member of St. James, shared with the vestry their experience of acquiring and now living with the Homeless Jesus outside their Church. The stories that he shared were very moving. The space here will not allow me to share them all with you but I will share two that I found particularly moving. One involved a group of teenage boys walking down the street cutting up with each other who upon nearing the life-size statue of Jesus reclining on a bench stopped dead in their tracks,

moved closer slowly and looked carefully at the statue. The young men then all bowed their heads before moving on. Another is the on-going story of a person who had left organized religion some time ago who happened upon Homeless Jesus and was so moved by this representation of Jesus that he left a check for \$200.00 in the lock-box that is attached to the statue, the proceeds of which go to Catholic Charities to provide identification cards for folks so that they can stay in shelters. He has left a check for the same amount each month. And there are many more stories of the various ways that folks have been deeply impacted by this unlikely rendition of Our Lord and even more stories that no one will ever hear.

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After learning that Calvary could take this ministry begun on Bardstown Road and make it our own with the When I Was Hungry and Thirsty sculpture, several members of the vestry joined with Cindy Curry to form a committee to explore this opportunity for an outward and visible sign of the spiritual grace that is here. The committee consists of Will Carey, Donna Duvall, Tim Duncan and Pat Vaughn. They would be happy to answer any questions you have as we consider this possibility. There is also a miniature of this sculpture in Frazier Hall and a photo-shopped picture of the projected location of the sculpture if we move forward in bringing When I was Hungry and Thirsty to Calvary.

There are a variety of ways for you to offer your support of this opportunity. You may contribute financially (The total cost including installation will not be more than \$20,000, \$5500.00 of which has already been committed). You are certainly invited to pray for discernment as to whether or not this is something that we want to do. All conversations are welcome.

Yours in Christ,
Lee+





The Vestry Voice—Donna Duvall, 2019 Vestry Secretary

The Vestry met on June 18, 2019. There were the following items of note:

- Funeral and Wedding fees changes will occur:
 - We will discontinue the bench fee. There will be an organ usage fee if the organist is not our own, and this will go into account 6422.
- Melissa Guidry, our bookkeeper is resigning the end of July to pursue a fulltime position.
- Calvary is looking into the possible purchase and placement of a Timothy Schmalz bronze statue, “I Was Hungry and Thirsty.” Funds will need to be raised as gifts; about \$17,000 total cost.
- For the month of May revenues were \$47,748.79 (\$28,000 of which is our monthly draw from the Endowment Fund). Expenses totaled \$47,132.92. Net Operating revenue for the month was \$615.87. The year-to-date revenues as of May 31 was \$262,765.42. Total expenses were \$232,846.14. Year-to-date net operating revenue was 29,919.28.
- Review of 2018 Financial Statement
- Jamie Hendon reported by the Review of Calvary’s Financial Statement has been completed by Welenken CPAs.
- The property committee met, and things are moving ahead with the balcony investigation and repairs. The project should be completed in about a month. The HVAC will cost \$20,000 and is on order.
- Brit Shelton is recording services and will do You Tube videos.

August Schedule: Calvary Coffee Hour

Sunday, August 4—Penny and Charlotte Brisson

Sundays, August 11, 18, and 25—Coffee Cake with Joan, Linda, and Stephanie

Please contact Linda French if you could host during the months of August or September.

August Sunday Forum

Bible Study of the Gospel of Luke continues in Parker Hall at 10:00 a.m., led by Bonnie Scott, Joseph Reece, and Will Summay.



Reflections From the Garden of Goodness—*Tim Duncan*

(The Garden of Goodness is Calvary's Community Garden; all photos are taken there .)



Squash plants with tomatoes and day lilies.

“God that made the world and all things therein, seeing that He is Lord of heaven and earth, dwells not in temples made with hands . . . (Acts 17:24)

From Wendell Berry, a Henry County farmer:

I don't think it is enough appreciated how much an outdoor book the Bible is . . . It is best read and understood outdoors, and the further outdoors the better. That is because we are confronted everywhere with wonders; we see that the miraculous is not extraordinary but the common mode of existence. It is our daily bread. Whoever really has considered the lilies of the field or birds of the air . . . will hardly balk at the turning of water into wine - which was, after all, a very small miracle. We forget the greater and still continuing miracle by which water (with soil and sunlight) is turned into grapes . . .

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In the Bible we find a poetry of awe and reverence and profound cherishing, as in the verses from Moses' valedictory blessing of the twelve tribes:

And of Joseph he said,
'Blessed by the Lord be his land,
for the precious things of heaven, for the dew,
and for the deep that lies beneath;
And for the precious fruits brought forth by the sun,
and for the precious things put forth by the moon,
And for the chief things of the ancient mountains,
and for the precious things of the lasting hills,
And for precious things of the earth and fullness thereof . . .
(Deuteronomy 33:13)

- 'Christianity and the Survival of Creation'

Sowing the seed,
my hand is one with the earth.

Wanting the seed to grow,
my mind is one with the light.

Hoeing the crop,
my hands are one with the rain.

Having cared for the plants,
my mind is one with the earth.

Eating the fruit,
my body is one with the earth.

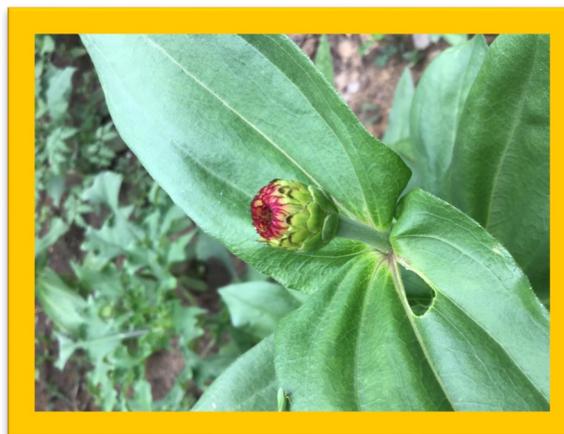
-Wendell Berry, 'Prayers and Sayings of the Mad Farmer'



Peaches are almost ripe.



Diva Cucumbers



God is good.



Ministry of the Month — Shawn Dawson

The Calvary Choir

The Calvary Choir, made up of volunteers and eight paid section leaders, constitutes the core of the Music Ministry at Calvary. Led by Shawn Dawson, Director of Music and Organist, the choir continues to expand its repertoire, including new pieces by Schütz, Purcell, and Stainer in recent months. As a strong supporter of the Louisville Bach Society, the Calvary Choir now holds the former library of the Bach Society with a little under 300 pieces mostly for choir and orchestra, including 115 by Bach himself.

In addition to the choir’s Sunday morning commitment, they sing at Choral Evensongs, Bach Vespers, and Festivals during the year. This spring the choir collaborated with Christ Church Cathedral for the Easter Vigil and hosted a service for the Feast of Ascension, collaborating with choirs from Christ Church Cathedral, St. Francis in the Fields, and St. Luke’s Episcopal, with our own Bishop White presiding.



Calvary Choir, Palm Sunday Procession



The Sacred Arts series for 2018-2019 included three Choral Evensongs, two Bach Vespers, A Festival of Nine Lessons and Carols, and the Three Choirs Festival. In September, Robert Bozeman played an organ recital before the first Choral Evensong of the season. The Bach Vespers in October featured Cantata 106 “Gottes Zeit ist die allerbeste Zeit,” following an engaging lecture by Dr. John Hale. The audience was treated to the unique sound of Viola da Gambas for this performance, including world class artist, Annalisa Pappano. A Celtic trio, na Skylark, performed before the Choral Evensong in November. The members of the group are Lorinda Jones, Cathy Wilde, and Jannelle Canerday. For Christmas, the choir led the Festival of Nine Lessons and Carols, and Tenor section leader Andrew Miller conducted the music of the service in the absence of

Three Choirs Festival, at Calvary in 2018

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Bach Vespers



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the Music Director, whose son was born earlier that same day. The Louisville Three Choirs Festival was held in January at Christ Church Cathedral and again included the choirs from Calvary, Christ Church Cathedral, and Cathedral of the Assumption along with their directors, Shawn Dawson, Daniel Gilliam, and Philip Brisson. The Bach Vespers in February was preceded by a lecture given by Mr. Dawson, and featured three professionals on the sackbut, the predecessor to the trombone. It was a unique treat, indeed, to hear these beautiful instruments played by such skilled players. Finally, the season ended with Choral Evensong in March, preceded by an all a Capella program by Bellarmine's *Schola cantorum* under the direction of Dr. Timothy Glasscock. The *Schola* joined the Calvary Choir for Evensong.

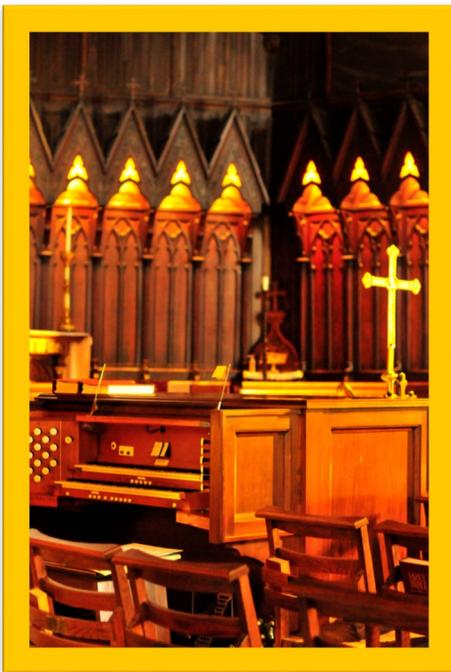


Calvary Children's Choir, in rehearsal

The Calvary children's choir made a couple of appearances this year. They sang at the 4:00 p.m. Family Service on Christmas Eve and the Sunday morning Eucharist on Pentecost Sunday. Instrumentalists from the congregation augment our worship on various occasions throughout the year. These include: Judy Wilson, violin; Rosemary Wilson, violin; Jennifer Kling, trumpet; Zach Hood, trombone; Paul Isaacs, organ; and Tommy Fitzgerald, saxophone.



Jennifer Kling and Zach Hood



Weekly choir rehearsals during the season are Wednesday from 6:30-8:30 pm and on Sundays at 9:45 am before the 11 am Service. (The choir does not regularly perform during the summer months.) Childcare is provided on Sunday morning. If you are interested in learning more or joining the Choir, please contact Shawn Dawson.

"Ministry of the Month" will appear in each issue of the *Calvary Connection*, to enhance and encourage participation in the life, worship, and outreach of the parish. For more information on the various ministries, go to the [Calvary Web Site](#).



Leading Beyond the Walls— Cindy Curry

CEEP 2020 Update

Calvary’s Host Committee continues to prepare for the February conference of the Consortium of Endowed Episcopal Parishes to be held in Louisville Feb. 19-22. Over 700 attendees are expected, and most activities will be anchored at the Omni Hotel, with Calvary hosting the Opening Eucharist and Reception following.

Q. What will the conference be about?

A. The theme of the conference is **‘Strengthening Leaders for a Changing Church: Leading Beyond the Walls.’** The primary purpose of the sessions and activities will be to provide parishes resources, information, and support to assist in their mission to live out their Baptismal vows in service to their own and their broader communities’ needs.

Q. How will this be accomplished?

A. A series of speakers will offer presentations & opportunities for discussions to share information while vendors from various institutions, organizations, and church/mission groups will provide additional resources. The opportunity to network with others of common purpose is one of the primary goals—and JOYS—of the conference!

Q. What has the Host Committee been doing to prepare?

A. In March the group visited potential venues for hosting the reception to follow the Opening Eucharist. Their recommendations have been submitted to Joe Swimmer, CEEP’s Executive Director, and their Board of Directors for consideration. Members have also contacted potential conference speakers in Louisville who are involved in work ‘beyond the walls’ of the church providing resources for the wider community. Three of those have also been forwarded to the national office.

The committee met with the Vestry May 21 to provide an in-depth view of Calvary’s role in the conference and hosted Coffee Hour June 2 to present information to the congregation. Six parishioners volunteered to help in a variety of roles during the events!

Q. How can I get more information & become part of this exciting opportunity to showcase Calvary on the national stage?

A. Connect with a committee member: Lee Shafer, Meg Scharre, Bart Brown, Jamie Hendon, or Cindy Curry.

Learn more about CEEP — <https://ceepnetwork.org>

Check out <https://calvaryepiscopal.org> and/or Calvary’s Facebook page.





CHILDREN'S

—please share with the children in your life

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Market Square

By A. A. Milne

I had a penny,
A bright new penny,
I took my penny
To the market square.
I wanted a rabbit,
A little brown rabbit,
And I looked for a rabbit
'Most everywhere.



For I went to the stall where they sold sweet lavender
("Only a penny for a bunch of lavender!").
"Have you got a rabbit, 'cos I don't want lavender?"
But they hadn't got a rabbit, not anywhere there.

I had a penny,
And I had another penny,
I took my pennies
To the market square.
I did want a rabbit,
A little baby rabbit,
And I looked for rabbits
'Most everywhere.



And I went to the stall where they sold fresh mackerel
("Now then! Tuppence for a fresh-caught mackerel!").
"Have you got a rabbit, 'cos I don't like mackerel?"
But they hadn't got a rabbit, not anywhere there.

I found a sixpence,
A little white sixpence.
I took it in my hand
To the market square.
I was buying my rabbit
I do like rabbits),
And I looked for my rabbit
'Most everywhere.



So I went to the stall where they sold fine saucepans
("Walk up, walk up, sixpence for a saucepan!").
"Could I have a rabbit, 'cos we've got two saucepans?"
But they hadn't got a rabbit, not anywhere there.

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CHILDREN'S

—please share with the children in your life

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I had nuffin',
No, I hadn't got nuffin',
So I didn't go down
To the market square;
But I walked on the common,
The old-gold common...
And I saw little rabbits
'Most everywhere!

So I'm sorry for the people who sell fine saucepans,
I'm sorry for the people who sell fresh mackerel,
I'm sorry for the people who sell sweet lavender,
'Cos they haven't got a rabbit, not anywhere there!



If you are reading the Calvary Connection online, click [this link](#) to go to Bible-related coloring and games. Enjoy!

Children's Corner is a regular feature of the Calvary Connection. Submissions and suggestions are welcome.



Office Hours and Service Times

Sundays

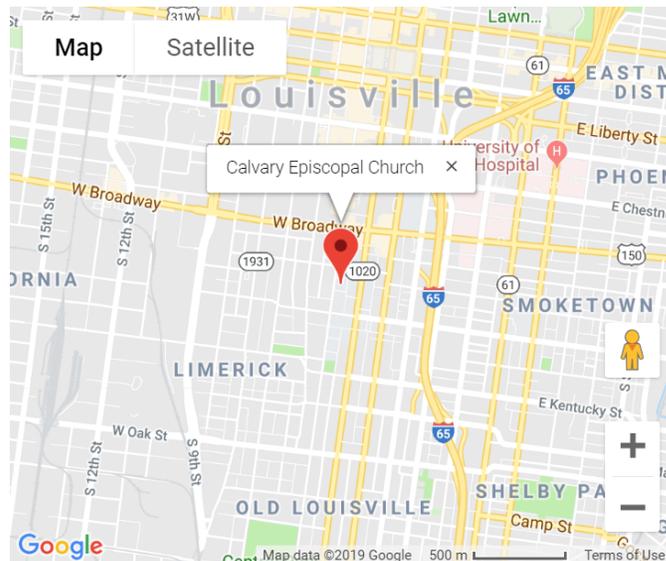
8:30 am Holy Eucharist - Rite I (Traditional Language)
11 am Holy Eucharist - Rite II with Choir

Thursdays

12:05 pm Holy Eucharist with Anointing

Office Hours

Monday - Thursday 9 am –3 pm



[View larger map](#)

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Would you like to get emails from Calvary? We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to www.calvaryepiscopal.org, Under About Us, select Contact Us and fill out the form to request digital communications.