



# Calvary Episcopal Church

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*CalvaryEpiscopal.org    821 South Fourth Street, Louisville, KY 40203    Phone 502-587-6011*

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## Holy Eucharist Sunday of the Passion: Palm Sunday

March 28, 2021

**Welcome to Calvary Episcopal Church.**

**Calvary is the home of a community of people who seek to make the church a place of welcome, service, and beauty.**

**Through the worship and love of God our mission is to:  
make the Gospel of Jesus Christ the center of our life and work;  
welcome all people into our church family;  
love and support one another; and  
actively seek out the human needs in our community,  
responding vigorously with respect and understanding.**

**We are glad you are with us today!**

The Rev. Dr. Lee F. Shafer  
Rector

Dr. Shawn R. Dawson  
Organist/Director of Music



**Prelude**

*Celtic Hymn Medley* Arr. Anne Marie de Zeeuw  
Anne Marie de Zeeuw and Larry Frederiksen, bagpipes

**Introit**

*Pueri Hebraeorum* Tomás Luis de Victoria (1548-1611)

*Pueri Hebraeorum vestimenta  
prosternebant in via  
et clamabant dicentes:  
Hosanna Filio David,  
benedictus qui venit in nomine Domini.*

The Hebrew children  
spread their garments in the way,  
and cried out, saying:  
Hosanna to the Son of David:  
blessed is He that cometh  
in the Name of the Lord.

**Liturgy of the Palms**

*BCP 270*

*The Celebrant says*

Blessed is the King who comes in the name of the Lord.

**ALL SHOUT Peace in heaven and glory in the highest!**

*The Celebrant then continues*

*Celebrant* Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. *Amen.*

**The Palm Gospel**

Mark 11:1-11

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, Jesus sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting, "Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!" Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

*The Celebrant continues*

*BCP 271*

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give him thanks and praise.

*The Celebrant continues*

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way.

Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with thee and the Holy Ghost, now and forever. *Amen.*

Blessed is he who comes in the name of the Lord.

**Opening Hymn**

*All glory, laud, and honor*

Hymnal 154

*Refrain*



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels is prais - ing thee on high;  
3 The peo - ple of the He - brews with palms be - fore thee went;  
4 To thee be - fore thy pas - sion they sang their hymns of praise;  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*Repeat Refrain*



1 who in the Lord's Name com - est, the King and Bless - ed One.  
2 and we with all cre - a - tion in cho - rus make re - ply.  
3 our praise and prayers and an - thems be - fore thee we pre - sent.  
4 to thee, now high ex - al - ted, our mel - o - dy we raise.  
5 who in all good de - light - est, thou good and gra - cious King.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: *Valet will ich dir geben*, melody Melchoir Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

## The Salutation and Collect

BCP 272

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

*Please be seated.*

## First Reading

Isaiah 50:4-9a

A Reading from the Book of the Prophet Isaiah.

The Lord GOD has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens— wakens my ear to listen as those who are taught. The Lord GOD has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord GOD helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord GOD who helps me; who will declare me guilty?

*Reader* The Word of the Lord.

*People* Thanks be to God.

## Psalm 31:9-16

*In te, Domine, speravi*

BCP 623

*The Psalm is spoken.*

9 Have mercy on me, O LORD, for I am in trouble; \*

my eye is consumed with sorrow,  
and also my throat and my belly.

10 For my life is wasted with grief,  
and my years with sighing; \*

my strength fails me because of affliction,  
and my bones are consumed.

11 I have become a reproach to all my enemies and even to my neighbors,  
a dismay to those of my acquaintance; \*  
when they see me in the street they avoid me.

12 I am forgotten like a dead man, out of mind; \*

I am as useless as a broken pot.

13 For I have heard the whispering of the crowd;  
fear is all around; \*  
they put their heads together against me;  
they plot to take my life.

14 But as for me, I have trusted in you, O LORD. \*  
I have said, "You are my God.

15 My times are in your hand; \*  
rescue me from the hand of my enemies,  
and from those who persecute me.

16 Make your face to shine upon your servant, \*  
and in your loving-kindness save me."

### The Epistle

Philippians 2:5-11

A Reading from the Epistle of Saint Paul to the Philippians.

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

*Reader*            The Word of the Lord.

*People*            Thanks be to God.

### Sequence Hymn

*Ah, holy Jesus, how hast thou offended*

Hymnal 158

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal  
5 There-fore, kind Je - sus, since I can - not pay thee, I do a -

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
 2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 4 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 5 dore thee, and will ev - er pray thee, think on thy pi - ty

1 by thine own re - ject - ed, O most af - flict - ed.  
 2 I it was de - nied thee: I cru - ci - fied thee.  
 3 while we noth - ing heed - ed, God in - ter - ced - ed.  
 4 and thy bit - ter pas - sion, for my sal - va - tion.  
 5 and thy love un - swerv - ing, not my de - serv - ing.

Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930) Music: *Herzliebster Jesu*, Johann Cruger (1598-1662), alt.

## Passion Gospel

Mark 15:1-39

The Passion of our Lord Jesus Christ according to Mark.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you." But Jesus made no further reply, so that Pilate was amazed. Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" They shouted back, "Crucify him!" Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified. Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, "Hail, King of the Jews!" They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him

of the purple cloak and put his own clothes on him. Then they led him out to crucify him. They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!" In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him. When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

## Homily

The Rev. Dr. Lee F. Shafer

## The Prayers of the People

*Form III, BCP 387*

Father, we pray for your holy Catholic Church;  
*That we all may be one.*

Grant that our staff, our vestry, and every member of the Church may truly and humbly serve you;  
*That your Name may be glorified by all people.*

We pray for Justin, Archbishop of Canterbury; Michael, our Presiding Bishop; Terry, our Bishop; and for all bishops, priests, and deacons;  
*That they may be faithful ministers of your Word and Sacraments.*

We pray for Joseph, our President; Matthew and Eric, our Governors; Greg, our Mayor; and for all who govern and hold authority in the nations of the world;  
*That there may be justice and peace on the earth.*

We commend to your gracious care and keeping the men and women of our armed forces, and others in the service of our government, at home and abroad;  
*Defend them day by day with your heavenly grace; and grant them a sense of your abiding presence wherever they may be.*



Give us grace to do your will in all that we undertake;  
*That our works may find favor in your sight.*

Have compassion on those who suffer from any grief or trouble;  
*That they may be delivered from their distress.*

*Silence is kept for a time.*

Give to the departed eternal rest;  
*Let light perpetual shine upon them.*

We praise you for your saints who have entered into joy;  
*May we also come to share in your heavenly kingdom.*

Let us pray for our own needs and those of others.  
*Silence.*

### **The Collect at the Prayers**

*BCP 394*

*The Celebrant adds a concluding collect.*

*Silence*

### **The Peace**

*Celebrant*      The peace of the Lord be always with you.

*People*         *And also with you.*

### **The Holy Communion**

#### **The Offertory**

*The celebrant says*

Walk in love as Christ loved us and gave himself for us, an offering and sacrifice to God.  
*Ephesians 5:12*

**Anthem at the Offertory**      *Crucifixus (Mass in B Minor)*      Johann Sebastian Bach (1685-1750)

*Crucifixus etiam pro nobis sub Pontio Pilato,  
passus et sepultus est.*

For our sake He was crucified under Pontius  
Pilate;  
He suffered death and was buried.

## The Great Thanksgiving

*Eucharistic Prayer B, BCP 367*

*Celebrant* The Lord be with you.  
*People* And also with you.  
*Celebrant* Lift up your hearts.  
*People* We lift them to the Lord.  
*Celebrant* Let us give thanks to the Lord our God.  
*People* It is right to give him thanks and praise.

*The Celebrant proceeds*

It is right, and a good and joyful thing, always and every-where to give thanks to you, Father Almighty, Creator of heaven and earth. Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## Sanctus and Benedictus

Hymnal S129

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and  
might, hea - ven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est. \_\_\_\_\_

The musical notation consists of four staves of music in G major, 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves continue the melody. The second and fourth staves feature triplets indicated by a '3' above a bracket. The piece concludes with a double bar line.

*The Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

*Celebrant and People*

We remember his death,

We proclaim his resurrection,

We await his coming in glory;

*The Celebrant continues*

And we offer our sacrifice of praise and thanksgiving to you . . .

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. *AMEN.*

*The Celebrant then continues*

*BCP 364*

And now, as our Savior Christ has taught us, we are bold to say,

*People and Celebrant*

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

### **The Breaking of the Bread**

*BCP 364*

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept.*

Celebrant: Christ our Passover is sacrificed for us;

People: *Therefore let us keep the feast.*

## Agnus Dei

Hymnal S163

Lamb of God, you take a - way the  
sins of the world: have mer - cy on us. Lamb of God, you  
take a - way the sins of the world: have mer - cy on us.  
Lamb of God, you take a - way the sins of the world: grant us peace.

## Invitation to Communion

BCP 364

The Gifts of God for the People of God.

## Choir Anthem

*God Be in My Head*

John Milford Rutter (b, 1945)

*God be in mine eyes, and in my looking;  
God be in my mouth, and in my speaking;  
God be in mine heart, and in my thinking;  
God be at my end, and in my departing.*

*The Celebrant then says*

BCP 366

Let us pray.

*Celebrant and People.*

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

## The Blessing

BCP 366

*The celebrant blesses the people.*

## The Dismissal

BCP 366

*Celebrant* Let us bless the Lord.

*People* Thanks be to God.

Unison or harmony

1 My song is love un - known, my Sa - vior's love to me, love  
 2 He came from his blest throne sal - va - tion to be - stow, but  
 \*3 Some - times they strew his way, and his strong prais - es sing, re -  
 \*4 Why, what hath my Lord done? What makes this rage and spite? He  
 \*5 They rise, and needs will have my dear Lord made a - way; a

1 to the love - less shown that they might love - ly be. O  
 2 men made strange, and none the longed - for Christ would know. But  
 3 sound - ing all the day ho - san - nas to their King. Then  
 4 made the lame to run, he gave the blind their sight. Sweet  
 5 mur - der - er they save, the Prince of Life they slay. Yet

1 who am I that for my sake my Lord should take frail flesh, and die?  
 2 O my friend, my friend in - deed, who at my need his life did spend.  
 3 "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.  
 4 in - ju - ries! Yet they at these them - selves dis - please, and 'gainst him rise.  
 5 stead - fast he to suf - fering goes, that he his foes from thence might free.

\*6 In life no house, no home  
 my Lord on earth might have;  
 in death no friendly tomb  
 but what a stranger gave.  
 What may I say?  
 Heaven was his home;  
 but mine the tomb  
 wherein he lay.

7 Here might I stay and sing,  
 no story so divine:  
 never was love, dear King,  
 never was grief like thine.  
 This is my friend,  
 in whose sweet praise  
 I all my days  
 could gladly spend.

Words: Samuel Crossman (1624-1683), alt.  
 Music: *Love Unknown*, John Ireland (1879-1962)

66. 66. 44. 44

**Hymns and Service Music:** *The Hymnal 1982, Riteseries, Ritesong.*

The flowers are given to the glory of God by the People of Calvary.

## Music Notes

**Johann Sebastian Bach's** Mass in B Minor is easily one of the greatest musical works of all time. With a total performance time of around 2 hours, it is scored for chorus, soloists, and Baroque orchestra. The various movements of the work represent a wide range of musical styles from contemporary 18<sup>th</sup> century styles to older Renaissance styles. The work includes choral movements, vocal solo movements, and vocal duet movements, some of which also feature solos from the orchestra. **Crucifixus** is the fifth and central movement – a theological point – from the nine-movement Credo section of the mass. The movement is built on a ground bass – a repeating musical idea – which in this case happens to be a particular ground bass known as the “lament bass” because it is used in other Baroque compositions – most notably Purcell’s “When I am laid in earth” from *Dido & Aeneas*. The “lament bass” is characterized by a chromatic descending bass line. Bach embellishes it with repeated notes on every pitch, which might remind the listener of the nails being driven into the hands and feet of Jesus. Bach, the master of variation, never allows the monotony of the repeated bass line to become dull, as he continuously explores different and ever increasingly dissonant harmonies above it.

**John Rutter** is an English composer, conductor, and editor. A graduate from Clare College, Cambridge, he founded and directs the recording choir, *Cambridge Singers*. His compositions are widely known and accessible, often full of unforgettable, lyrical melodies. **God be in my head** is a simple, yet profound prayer, set in a seemingly straight-forward way by Rutter. As the harmonies wander, he seems to guide the listener on a journey through the prayer.

## Prelude:

Today’s prelude is a medley of three hymn tunes from Celtic lands. *Cwm Rhondda*, familiar to us as “Guide Me, O Thou Great Jehovah,” was written in 1907 by the Welsh composer John Hughes (1887-1932). *Kingsfold* appears in the *Hymnal 1982* in two settings by Ralph Vaughan Williams, who named the tune for the town in Sussex in which he first heard it. The origins of the melody, however, are actually Irish; it is a very old melody that closely resembles another popular Irish tune, *Star of the County Down*. The final hymn tune, *St. Columba*, is likewise a traditional Irish melody. Its preservation owes much to George Petrie (1789-1866), who, as one of the founders of the Society for the Preservation and Publication of the Melodies of Ireland (1851), collected a large number of tunes that might otherwise have disappeared after the Great Famine of 1845-49 devastated the Irish people and their traditional culture. The title *St. Columba* commemorates the Irish saint who brought Christianity to Scotland, giving the tune an association with yet another Celtic land. It is frequently sung to Henry W. Baker’s paraphrase of Psalm 23, “The King of Love My Shepherd Is.”

**Postlude:**

**Johannes Brahms**, well-known for his symphonies and large choral works, composed a small amount for the organ, which comprises preludes, fugues, and chorales. The style of these pieces is consistent with his conservative tendencies – looking back to older forms, always with a 19<sup>th</sup> Century, Brahmsian, harmonic language. At the end of his life, he composed a set of 11 chorales which some think was intended to be 14 – two sets of 7. **Herzliebster Jesu** is No. 2, set with the tune in the top voice, lightly embellished. A translation of the text:

Beloved Jesus,  
what is your trespassing,  
That such a cruel judgment has been spoken?  
What is the guilt,  
Into what sort of sins have you  
fallen?

*Trans. Dr. Mel Unger*