



# Calvary Episcopal Church

*CalvaryEpiscopal.org*

*821 South Fourth Street, Louisville, KY 40203*

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## HOLY EUCHARIST, RITE TWO Fifth Sunday after the Epiphany Year B

FEBRUARY 7, 2021

**Welcome to Calvary Episcopal Church.**

**Calvary is the home of a community of people who seek to make the church a place of welcome, service, and beauty.**

**Through the worship and love of God our mission is to:  
make the Gospel of Jesus Christ the center of our life and work;  
welcome all people into our church family;  
love and support one another; and  
actively seek out the human needs in our community,  
responding vigorously with respect and understanding.**

**We are glad you are with us today!**

The Rev. Dr. Lee F. Shafer  
Rector

Dr. Shawn R. Dawson  
Organist/Director of Music

Prelude

*Gloria: Recit de tierce en taille* (Organ Mass)

Nicolas de Grigny (1672-1703)

The Opening Hymn

*Immortal, invisible, God only wise*

H423

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2 Un - rest - ing, un - hast - ing, and si - lent as light,  
 3 To all life thou giv - est, to both great and small;  
 4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,  
 nor want - ing, nor wast - ing, thou rul - est in might;  
 in all life thou liv - est, the true life of all;  
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,  
 thy jus - tice like moun - tains high soar - ing a - bove  
 we blos - som and flour - ish, like leaves on the tree,  
 all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.  
 thy clouds, which are foun - tains of good - ness and love.  
 then with - er and per - ish; but nought chan - geth thee.  
 'tis on - ly the splen - dor of light hid - eth thee.

Words: Walter Chalmers Smith (1824-1908), alt.

Music: *St. Denio*, Welsh hymn, fom *Caniadau y Cyssegr*; 1839; adapt. John Roberts (1822-1877); harm. *The English Hymnal*, 1906, alt.

*The Celebrant then says*

BCP 355

Blessed be God: Father, Son, and Holy Spirit.

*People* And blessed be his kingdom, now and for ever. Amen.

*The celebrant continues*

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

**Gloria in excelsis**

BCP356

*Then is said*

Glory to God in the highest,  
 and peace to his people on earth.  
 Lord God, heavenly King,  
 almighty God and Father,  
 we worship you, we give you thanks,  
 we praise you for your glory.  
 Lord Jesus Christ, only Son of the Father,  
 Lord God, Lamb of God,  
 you take away the sin of the world:  
 have mercy on us;  
 you are seated at the right hand of the Father:  
 receive our prayer.  
 For you alone are the Holy One,  
 you alone are the Lord,  
 you alone are the Most High,

Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father. Amen.

**The Collect of the Day**

*BCP 215*

*The Celebrant says to the people*

The Lord be with you.

*People* And also with you.

Celebrant Let us pray.

Set us free, O God, from the bondage of our sins, and give us the liberty of that abundant life which you have made known to us in your Son our Savior Jesus Christ; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. *Amen.*

**The First Lesson**

Isaiah 40:21-31

A Reading from the Book of the prophet Isaiah.

Have you not known? Have you not heard? Has it not been told you from the beginning? Have you not understood from the foundations of the earth? It is he who sits above the circle of the earth, and its inhabitants are like grasshoppers; who stretches out the heavens like a curtain, and spreads them like a tent to live in; who brings princes to naught, and makes the rulers of the earth as nothing. Scarcely are they planted, scarcely sown, scarcely has their stem taken root in the earth, when he blows upon them, and they wither, and the tempest carries them off like stubble. To whom then will you compare me, or who is my equal? says the Holy One. Lift up your eyes on high and see: Who created these? He who brings out their host and numbers them, calling them all by name; because he is great in strength, mighty in power, not one is missing. Why do you say, O Jacob, and speak, O Israel, "My way is hidden from the LORD, and my right is disregarded by my God"? Have you not known? Have you not heard? The LORD is the everlasting God, the Creator of the ends of the earth. He does not faint or grow weary; his understanding is unsearchable. He gives power to the faint, and strengthens the powerless. Even youths will faint and be weary, and the young will fall exhausted; but those who wait for the LORD shall renew their strength, they shall mount up with wings like eagles, they shall run and not be weary, they shall walk and not faint.

Reader The Word of the Lord.

*People* Thanks be to God.

**Psalm 147: 1-12, 21c**

*Laudate Dominum*

BCP 804

*The Psalm is sung by the choir.*

1 Hallelujah!

How good it is to sing praises to our God! \*  
how pleasant it is to honor him with praise!

2 The LORD rebuilds Jerusalem; \*  
he gathers the exiles of Israel.

3 He heals the brokenhearted \*  
and binds up their wounds.

4 He counts the number of the stars \*  
and calls them all by their names.

5 Great is our LORD and mighty in power; \*  
there is no limit to his wisdom.

6 The LORD lifts up the lowly, \*  
but casts the wicked to the ground.

7 Sing to the LORD with thanksgiving; \*  
make music to our God upon the harp.

8 He covers the heavens with clouds \*  
and prepares rain for the earth;

9 He makes grass to grow upon the mountains \*  
and green plants to serve mankind.

10 He provides food for flocks and herds \*  
and for the young ravens when they cry.

11 He is not impressed by the might of a horse; \*  
he has no pleasure in the strength of a man;

12 But the LORD has pleasure in those who fear him, \*  
in those who await his gracious favor.

21 Hallelujah!

## The Epistle

1 Corinthians 9:16-23

A Reading from the first Letter of Paul to the Corinthians.

If I proclaim the gospel, this gives me no ground for boasting, for an obligation is laid on me, and woe to me if I do not proclaim the gospel! For if I do this of my own will, I have a reward; but if not of my own will, I am entrusted with a commission. What then is my reward? Just this: that in my proclamation I may make the gospel free of charge, so as not to make full use of my rights in the gospel. For though I am free with respect to all, I have made myself a slave to all, so that I might win more of them. To the Jews I became as a Jew, in order to win Jews. To those under the law I became as one under the law (though I myself am not under the law) so that I might win those under the law. To those outside the law I became as one outside the law (though I am not free from God's law but am under Christ's law) so that I might win those outside the law. To the weak I became weak, so that I might win the weak. I have become all things to all people, that I might by all means save some. I do it all for the sake of the gospel, so that I may share in its blessings.

Reader            The Word of the Lord.

People            Thanks be to God.

## The Sequence Hymn

*In Christ there is no East or West*

H529

The musical score is written for three parts: Soprano (1), Alto (2), and Tenor/Bass (3). It features a treble and bass clef staff with a key signature of one flat (B-flat). The lyrics are as follows:

1 In Christ there is no East or West, in  
2 Join hands, dis - ci - ples of the faith, what-  
3 In Christ now meet both East and West, in  
him no South or North, but one great fel - low -  
e'er your race may be! Who serves my Fa - ther  
him meet South and North, all Christ - ly souls are

ship of love through - out the whole wide earth.  
 as his child is sure - ly kin to me.  
 one in him, through - out the whole wide earth.

Text: John Oxenham (1852-1941), alt.  
 Tune: Alexander R. Rienagle (1799-1877)

## The Holy Gospel

Mark 1:29-39

The Priest reads the Gospel, first saying.

*Celebrant* The holy Gospel of our Lord Jesus Christ according to Mark.

*People* Glory to you, Lord Christ.

After Jesus and his disciples left the synagogue, they entered the house of Simon and Andrew, with James and John. Now Simon's mother-in-law was in bed with a fever, and they told him about her at once. He came and took her by the hand and lifted her up. Then the fever left her, and she began to serve them. That evening, at sundown, they brought to him all who were sick or possessed with demons. And the whole city was gathered around the door. And he cured many who were sick with various diseases, and cast out many demons; and he would not permit the demons to speak, because they knew him. In the morning, while it was still very dark, he got up and went out to a deserted place, and there he prayed. And Simon and his companions hunted for him. When they found him, they said to him, "Everyone is searching for you." He answered, "Let us go on to the neighboring towns, so that I may proclaim the message there also; for that is what I came out to do." And he went throughout Galilee, proclaiming the message in their synagogues and casting out demons.

*Celebrant* The Gospel of the Lord.

*People* Praise to you, Lord Christ.

## The Sermon

The Rev. E. Benjamin Sanders

## The Nicene Creed

BCP 358

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God, begotten, not made,  
of one Being with the Father.  
Through him all things were made.

For us and for our salvation he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary, and was made man.

For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again in accordance with the Scriptures;  
he ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead, and the life of the world to come.

Amen.



## The Prayers of the People

Form IV, BCP 388

*Then is said*

Let us pray for the Church and for the world.

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

*Silence*

Lord, in your mercy

*Hear our prayer.*

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

*Silence*

Lord, in your mercy

*Hear our prayer.*

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

*Silence*

Lord, in your mercy

*Hear our prayer.*

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

*Silence*

Lord, in your mercy

*Hear our prayer.*

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

*The Celebrant adds a concluding Collect.*

### **The Confession of Sin**

*BCP 360*

*The Celebrant says*

Let us confess our sins against God and our neighbor.

*Silence.*

*Minister and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.

We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.

For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Priest stands and says*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.  
*Amen.*

## **The Peace**

*All stand. The Celebrant says to the people*

The peace of the Lord be always with you.

*People*                      And also with you.

## **The Holy Communion**

*BCP 361*

### **Music at the Offertory**

*For the beauty of the Lord*

John Milford Rutter (b. 1945)

For the beauty of the earth  
For the beauty of the skies  
For the love which from our birth  
Over and around us lies  
Over and around us lies

Lord of all, to thee we raise  
This our joyful hymn of praise

For the beauty of the hour  
Of the day and of the night  
Hill and vale and tree and flower  
Sun and moon and stars of light  
Sun and moon and stars of light

Lord of all, to thee we raise  
This our joyful hymn of praise

For the joy of human love  
Brother, sister, parent, child  
Friends on earth and friends above  
For all gentle thoughts and mild  
For all gentle thoughts and mild

Lord of all, to thee we raise  
This our joyful hymn of praise

For each perfect gift of thine  
To our race so freely given  
Graces human and divine  
Flow'rs of earth and buds of heav'n  
Flow'rs of earth and buds of heav'n

Lord of all, to thee we raise  
This our joyful hymn, our joyful hymn of praise  
This our joyful hymn of praise

*The Celebrant then says:*

All things come of thee, O Lord, and of thine own have we given thee.

## **The Great Thanksgiving**

*Eucharistic Prayer C, BCP 369*

Celebrant      The Lord be with you.

*People            And also with you.*

Celebrant      Lift up your hearts.

*People            We lift them to the Lord.*

Celebrant      Let us give thanks to the Lord our God.

*People            It is right to give him thanks and praise.*

*Then, the Celebrant proceeds*

God of all power, Ruler of the Universe, you are worthy of  
glory and praise.

*Glory to you for ever and ever.*

At your command all things came to be: the vast expanse of  
interstellar space, galaxies, suns, the planets in their courses,  
and this fragile earth, our island home.

*By your will they were created and have their being.*

From the primal elements you brought forth the human race,  
and blessed us with memory, reason, and skill. You made us  
the rulers of creation. But we turned against you, and betrayed  
your trust; and we turned against one another.

*Have mercy, Lord, for we are sinners in your sight.*

Again and again, you called us to return. Through prophets  
and sages you revealed your righteous Law. And in the  
fullness of time you sent your only Son, born of a woman, to  
fulfill your Law, to open for us the way of freedom and peace.

*By his blood, he reconciled us.*

*By his wounds, we are healed.*

And therefore we praise you, joining with the heavenly chorus, with prophets, apostles, and martyrs, and with all those in every generation who have looked to you in hope, to proclaim with them your glory, in their unending hymn:

*Celebrant and People*

**Sanctus and Benedictus**

S125

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
heaven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est. Ho - san - na in the high - est.

*The Celebrant continues*

And so, Father, we who have been redeemed by him, and made a new people by water and the Spirit, now bring before you these gifts. Sanctify them by your Holy Spirit to be the Body and Blood of Jesus Christ our Lord.

On the night he was betrayed he took bread, said the blessing, broke the bread, and gave it to his friends, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper, he took the cup of wine, gave thanks, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Remembering now his work of redemption, and offering to  
you this sacrifice of thanksgiving,  
*We celebrate his death and resurrection,  
as we await the day of his coming.*

Lord God of our Fathers; God of Abraham, Isaac, and  
Jacob; God and Father of our Lord Jesus Christ: Open our  
eyes to see your hand at work in the world about us. Deliver  
us from the presumption of coming to this Table for solace  
only, and not for strength; for pardon only, and not for  
renewal. Let the grace of this Holy Communion make us one  
body, one spirit in Christ, that we may worthily serve the  
world in his name.

*Risen Lord, be known to us in the breaking of the Bread.*

Accept these prayers and praises, Father, through Jesus  
Christ our great High Priest, to whom, with you and the  
Holy Spirit, your Church gives honor, glory, and worship,  
from generation to generation. *AMEN.*

*The Celebrant then continues*

*BCP 364*

And now, as our Savior Christ has taught us, we are bold to say,

*People and Celebrant*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

# The Breaking of the Bread

BCP 364

*A period of silence is kept.*

## Fraction Anthem: Agnus Dei

S164

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Je - sus, Lamb of God: have mer - cy on us." (System 1), "Je - sus, bear - er of our sins: have mer - cy on us." (System 2), "Je - sus, re - deem - er, re - deem - er of the world:" (System 3), and "give us your peace, give us your peace." (System 4). The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

*The Celebrant then says*

The Gifts of God for the People of God.

O Saviour of the World, who by thy cross and precious blood hast redeemed us.  
 Save us and help us, we humbly beseech Thee, O Lord.  
 Amen

After Communion, the Celebrant says  
 Let us pray.

BCP 366

Celebrant and People.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Blessing

The Dismissal

BCP 366

Celebrant Go in peace to love and serve the Lord. Alleluia, alleluia.  
 People Thanks be to God. Alleluia, alleluia.

The Closing Hymn

O bless the Lord, my soul

H411

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with a range of approximately one octave. The piano accompaniment consists of chords and simple rhythmic patterns. The lyrics are printed below the staff, with numbers 1 through 5 indicating different verses. The lyrics are: 1 O bless the Lord, my soul! His grace to thee pro - claim! 2 O bless the Lord, my soul! His mer - cies bear in mind! 3 He will not al - ways chide; he will with pa - tience wait; 4 He par - dons all thy sins, pro - longs thy fee - ble breath; 5 He clothes thee with his love, up - holds thee with his truth;



1 And all that is with - in me join to bless his ho - ly Name!  
 2 For - get not all his ben - e - fits! The Lord to thee is kind.  
 3 his wrath is ev - er slow to rise and rea - dy to a - bate.  
 4 he heal - eth thine in - fir - mi - ties and ran - soms thee from death.  
 5 and like the ea - gle he re - news the vi - gor of thy youth.

6 Then bless his holy Name,  
 whose grace hath made thee whole,  
 whose loving-kindness crowns thy days:  
 O bless the Lord, my soul!

Words: James Montgomery (1771-1854); para. of Psalm 103:1-5  
 Music: *St. Thomas (Williams)*, melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)

**The Postlude**

*Fuga (Sonata II)*

Felix Mendelssohn (1809-1847)

**Hymns and Service Music:** *The Hymnal 1982, Riteseries, Ritesong.*

The greenery is given to the glory of God by Harvey Turner In memory of Mary Stewart Turner, Harvey Amos Turner, Sr., Melvin Dickinson and in thanksgiving for Margaret Dickinson, and for wonderful memories of the E.O. Stewart store (ca. 1921) Gracey, KY.

## Choral Music Notes:

**John Rutter** is an English composer, conductor, and editor. A graduate from Clare College, Cambridge, he founded and directs the recording choir, *Cambridge Singers*. His compositions are widely known and accessible, often full of unforgettable, lyrical melodies. **For the beauty of the earth** has a distinctly Rutter sound with a long tuneful melody, a leaping rhythm on the word joyful, and several characteristic key changes. He contrasts low voices with high voices and uses a descant above the melody on two stanzas of the text.

**John Goss** studied with Thomas Attwood and was only ten years older than S. S. Wesley. He spent his boyhood at the Chapel Royal, and his primary position during his life was organist of St. Paul's Cathedral, succeeding Attwood. **O saviour of the world** is a setting known by many choirs. A simple and straight-forward piece, it builds effectively to a climax twice at the words "blood hast redeemed us."

## Organ Music Notes:

**Nicolas de Grigny**, one of the greatest organist/composers of the French Baroque era, died at the young age of thirty-one years old. He only managed to print one organ book during this time, but it is full of truly inspired music. We have three sources for this music today. In addition to the print of 1699, it was written out by both J. S. Bach and Bach's cousin J. G. Walther, which is also a testament to the worth of this repertoire. The **Recit de tierce en taille** from the Gloria of his organ mass is his most famous organ work. The titles of organ pieces in this time were descriptive toward the sound or registration intended from the organ. In this case it says the melody is played on the "tierce" (or 1 3/5 stop) in the tenor range. The "tierce" sounds two octaves and a major third above the fundamental note played and is not intended to sound alone. It is merely the most colorful stop expected to be used by the organist as he/she pulls out every foundational stop below it in order to fill out the sound. Unfortunately, Calvary's organ does not have this stop, so it will have to be approximated. The melody and the harmonies are captivating, not to mention the many ornaments typical in France at this time.

**Felix Mendelssohn** contributed six well-crafted sonatas to the organ repertoire in the final years of his short life. Mendelssohn was commissioned by Coventry (a prominent publisher in England, where he frequently visited and performed) to compose a set of Voluntaries. After beginning work, Mendelssohn oddly claimed not to be sure what a voluntary was and requested to change the name to Sonata. We don't know for sure why he did this. It turned out that he published them under four publishers around the same time: in England,

Germany, France, and Italy. Making things more interesting, the manuscripts and various publications sometimes disagree on various details. Mendelssohn's second sonata begins in c minor and ends with this fugue in c major. The fugue begins with a feeling of a broad tempo. After the opening, Mendelssohn adds running eighth notes against the melody which underpin the theme with vitality.